



JAEGER-LECOULTRE REVEALS THREE NEW MASTER ULTRA THIN ENAMEL

The remarkable Master Ultra Thin line enriches its collection with three new models featuring complications among the most emblematic of watchmaking expertise – moon phases, tourbillon, date, and perpetual calendar. A testament to precision and sophistication, these three new limited editions in white gold and midnight blue enamel complement the Master collection.

MASTER ULTRA THIN TOURBILLON ENAMEL

The new Master Ultra Thin Tourbillon Enamel features a new tourbillon movement and a new-look date counter. They form a balanced pair on this watch, produced in a limited series of 50 pieces. In an elegant case from the Master Ultra Thin collection, the famous Jaeger-LeCoultre Caliber 978 has been reconceived both technically and aesthetically. In terms of finishes, the sunray-effect really stands out, as does the light and graceful gold oscillating weight. As always, one's gaze is captured by the endlessly fascinating spectacle of the tourbillon, fittingly placed in an aperture at six o'clock.

A Jaeger-LeCoultre tourbillon

The Master Ultra Thin Tourbillon Enamel gives us a glimpse of the watchmaking expertise of the Manufacture. With an almost tangible quality under its transparent sapphire crystal, the tourbillon showcases its acrobatic dexterity with rare precision on a blue and white gold backdrop, revealing the details of its exceptional finishes. In an eternal dance, Jaeger-LeCoultre's emblematic tourbillon marks out the time in a way that is both precise and precious.

Sophisticated details

With the Master Ultra Thin Tourbillon Enamel, fine watchmaking has taken a step forward in terms of refinement. The arrow of the small seconds hand indicates 60 numerals as it makes its way around the dial, a true demonstration of excellence. For the artists and artisans of the Manufacture's Rare Handcrafts ("Métiers Rares®"), the Master Ultra Thin line remains an endless source of inspiration. This new model will win over anyone who loves precision, as every detail is heightened in a pure expression of sophistication. Like the hand-guilloch  dial that blends in with a beautiful blue enamel background. Or the perfectly proportioned white gold case, with its 40 mm diameter. Or the slender hour markers, specially redesigned for this limited edition, like a natural extension of timeless and understated Dauphine hands.



Jaeger-LeCoultre's Master Ultra Thin Tourbillon Enamel is a perfect example of the exceptional expertise of the Manufacture in the Vallée de Joux. In terms of both function and form, the watch is characterized by the attention paid to every last detail, with the extreme precision of its movement complementing the extreme precision of its design.

MASTER ULTRA THIN PERPETUAL ENAMEL

With its four internal apertures that are the embodiment of watchmaking complications and a blue enamel guilloché motif, the new Master Ultra Thin Perpetual Enamel asserts itself from the very first gaze. This ultra-thin piece has seen a reimagining of its famous Jaeger-LeCoultre Caliber 868, one of the most emblematic of the Grande Maison. Both inside and outside its case, this new interpretation has all the hallmarks of exclusivity, as can be seen by the number of pieces produced: only 100 for this limited edition.

A new perpetual calendar

The new and original display of its perpetual calendar (day at 3 o'clock, date at 9 o'clock, month and year at 12 o'clock) simultaneously indicates the moon in both the Northern and Southern hemispheres. In a starry sky that has been delicately polished, the moon phase is housed in a disk at 6 o'clock. Enhanced by a new design, including an engraved counter that immediately attracts the eyes, it sets itself in motion thanks to its different phases, waxing or waning. A perfect example of the mastery of Rare Handcrafts ("Métiers Rares®"), this symbolic complication provides the Master Ultra Thin Perpetual Enamel with an aura that connoisseurs are sure to appreciate.

Specially developed hour-markers for this limited edition

Just like the two limited editions from the same family, the Master Ultra Thin Perpetual Enamel watch sets itself apart with its refined and lengthened hour-markers. Their stretched-out silhouette elegantly blends in with the guilloché blue enamel dial. Completed by hand at the Jaeger-LeCoultre Manufacture, this artistic work enhances the functions on this model, where a concern for ergonomics is visible to the naked eye. The intense and luminous blue of the new and perfectly geometrical guilloché dial goes well with the deep blue of the matching alligator strap.

The Master Ultra Thin Perpetual Enamel watch not only showcases the precision of its movement and complications, but also, and essentially, artisanal handcrafts. With the help of ancestral tools, some of which were produced on site at the Grande Maison, artisans use their hands to enamel, polish, refine, enhance and carry out guilloché work on dials, movements and complications, in accordance with age-old processes, solidifying Jaeger-LeCoultre's reputation as an essential watchmaking Manufacture. Since 1833, the art of precision so dear to Antoine LeCoultre has well and truly expanded beyond the borders of the Vallée de Joux and the Jura mountains in Switzerland.



MASTER ULTRA THIN MOON ENAMEL

Issued in a limited series of 100 pieces, the new Master Ultra Thin Moon Enamel proudly expresses its character in a pure and refined watchmaking style, which translates directly into a new hand-guilloché blue enamel dial, new hour-markers, a new polished moon, and a new engraved counter. Its extremely thin case in white gold (10.04 mm) conceals its engine, the Jaeger-LeCoultre Caliber 925, an automatic mechanical movement with a 70-hour power reserve.

A hand-guilloché blue enamel dial

The elegance of the new Master Ultra Thin Moon Enamel comes down to the assertive character of its guilloché blue enamel dial. This deep captivating blue brings to light the geometric motifs and the relief effect characteristic of guillochage, a traditional decorative technique more fashionable than ever. Enameling, this age-old expertise, was reinstated at the Manufacture in 1996. Executed completely by hand by a few artisans trained at the Manufacture, enameling requires extreme concentration and infinite patience. Furthermore, performing the guillochage work and the application of the translucent blue enamel layer requires an incomparable level of meticulous attention.

A new polished moon phase

The Master Ultra Thin Moon Enamel features a new moon phase setting, one that has been redesigned with painstaking attention to detail. When the moon is full, its perfectly round and polished white disk comes to rest on an exquisite stellar background.

A new take on hour-markers and an engraved counter

In addition to the unmistakable presence of the polished moon phase, this limited edition of 100 pieces skillfully revisits the standards of the Master Ultra Thin, a line that has been a watchmaking classic for over 20 years. Connoisseurs are sure to notice the new design of the hour-markers, which are longer and split into two at 12, 3, 6 and 9 o'clock. In an aperture at 6 o'clock, the counter that houses the polished moon phase has been engraved, a way of bringing out the numerals depicting the date. Visually, the effect is one that combines presence and discretion.

An emblematic piece that showcases the expertise of the Jaeger-LeCoultre master watchmakers, artists and artisans, who have ceaselessly reinvented mechanical precision, all while combining it with peerless artistic creativity.



Master Ultra Thin Tourbillon Enamel

Dimensions: 40 mm
Thickness: 12.13 mm
Calibre: 978F – Automatic
Case: White gold
Water resistance: 5 bar
Functions: Hour/Minute/Second, Date, Tourbillon
Power reserve: 48 h
Dial: Blue guilloché enamel, engraved date counter
Case back: Open
Limitation: 50 pieces
Reference: Q13234E1

Master Ultra Thin Perpetual Enamel

Dimensions: 39 mm
Thickness: 10.44 mm
Calibre: 868A/2 – Automatic
Case: White gold
Water resistance: 5 bar
Functions: Hour/Minute/Second, Perpetual Calendar (Day, Date, Moon Phase, Year, Month, Red zone)
Power reserve: 70 h
Dial blue guilloché enamel, engraved moon phase counter
Case back: Open
Limitation: 100 pieces
Reference: Q13035E1

Master Ultra Thin Moon Enamel

Dimensions: 39 mm
Thickness: 10.04 mm
Calibre: 925/2 – Automatic
Case: White gold
Water resistance: 5 bar
Functions: Hour/Minute/Second, Date, Moon phase
Power reserve: 70 h
Dial: Blue guilloché enamel
Case Back: Open
Limitation: 100 pieces
Reference: Q13635E1

Jaeger-LeCoultre

Since its creation, Jaeger-LeCoultre has made precision an art form in its own right, balancing skills and artistry with sophistication and esthetic finesse. In keeping with the inventive spirit initiated in 1833 by its founder Antoine LeCoultre, the artisans of the Manufacture create collections which have been at the forefront of fine watchmaking: Reverso, Master, Jaeger-LeCoultre Polaris, Rendez-Vous and Atmos – this rich legacy built by the Grande Maison over centuries serves as a constant source of inspiration in ever so pushing the boundaries through unprecedented timepieces.

www.jaeger-lecoultre.com