



JAEGER-LECOULTRE PRESENTS A NEW EXPRESSION OF THE ATMOS

Inside its crystal clear cabinet made of anti-reflective glass, the Atmos Transparente clock displays a strikingly sober new face. From every angle – front, side or back – the vision is captivating and the equilibrium is perfect. The dial is embellished by an Art Deco-style. Hour-markers and hands follow a minimalist aesthetic. The base is satin brushed and rhodium plated. Thanks to a very simple mechanism invented by engineer Jean-Léon Reutter in 1928 and brought to market by Jaeger-LeCoultre in the 1930s, the Atmos clock lives on air. Always as constant, always as accurate.

Virtually perpetual movement

A secret that is hidden in plain sight: just a single degree of variation in the room temperature, and the Atmos clock captures enough power to run for two entire days. A clear glass allows the components of its movement, the Jaeger-LeCoultre Calibre 563, to be admired from every angle. Each face of its transparent cabinet has been treated with a new anti-reflective coating. Now lovers of beautiful objects can enjoy every detail of this fascinating display of clockmaking at their own leisure.

Aesthetic and chromatic harmony

The Atmos Transparente clock features a new glass dial that sets off its twelve hour-markers particularly well. Fine, perfectly straight, and of a deep black, they stand out sharply within this beautifully pared-back design. At the centre, two great, circling hands of the same colour mark off the passing hours and minutes. Strict, almost minimalist in their lines, these quintessential attributes form a harmonious contrast to the rounded fullness of the dial. These straight lines are housed within a circle, which itself sits inside a rectangle. Yet again, Jaeger-LeCoultre demonstrates its unique know-how, constantly striving to combine mechanical expertise with aesthetic precision – finding ways for opposing geometrical shapes to cohabit the same piece, complementing each other to perfection.

In this Atmos Transparente, the virtually perpetual movement enjoys another occasion to reveal the mechanical genius and exceptional accuracy that characterise it. The environmental credentials of this iconic Jaeger-LeCoultre clock positioned it well ahead of its times, and the Atmos remains a must-have for lovers of fine things who delight in timeless objects of resolutely contemporary design.



Atmos Transparente

Movement: mechanical, virtually perpetual, Jaeger-LeCoultre Calibre 563, manufactured and assembled by hand, 217 parts, annular balance wheel

Functions: Hours/Minutes

Dimensions: 250 mm x 185 mm x 145 mm

Calibre: 563

Power reserve: virtually perpetual

Dial: glass, transferred index

Hands: black polished finish

Cabinet: new-generation glass for a totally colourless, see-through effect with an anti-reflective coating

Base: stainless steel with dual polished and satin-brushed finish

Reference: Q5135204

Jaeger-LeCoultre: HOME OF FINE WATCHMAKING SINCE 1833

Located in the calm, serene setting of the Vallée de Joux, our Home offers a unique sense of belonging. It is here, inspired by the exceptional landscapes of the Jura Mountains, guided by an unquenchable inner fire, that La Grande Maison gets its soul. With all crafts under one roof within the Manufacture, watchmakers, engineers, designers, artisans work together to give birth to fine watchmaking creations. Driven by a compelling energy and a spirit of collective invention that daily inspires the commitment of each and every member of our family, we cultivate our understated sophistication and technical creativity. This same spirit has powered the creation of more than 1200 calibres since 1833 and made Jaeger-LeCoultre the Watchmaker's Watchmaker.

www.jaeger-lecoultre.com