



LA BIENNALE DI VENEZIA – 76TH VENICE INTERNATIONAL FILM FESTIVAL

Greek-French director Costa-Gavras presented with the 2019 Jaeger-LeCoultre Glory to the Filmmaker Award of the Venice International Film Festival

Venice, August 31st 2019 – The esteemed Greek-French film director Costa-Gavras was presented with the 2019 Jaeger-LeCoultre Glory to the Filmmaker Award of the Venice International Film Festival, in a ceremony at the Palazzo del Cinema on the Lido di Venezia. The award presentation, by Alberto Barbera, Director of the Venice Film Festival, was followed by the world premiere screening of the director's new film, *Adults in the Room*, in the Festival's Out of Competition category.

Conceived in 2007 by Jaeger-LeCoultre in partnership with La Biennale di Venezia, the Glory to the Filmmaker Award honours an individual who has had a substantial impact on the evolution of contemporary cinema. In a career spanning more than 50 years, Costa-Gavras has helped to create new forms of political cinema by channelling his activism through popular entertainment. Asking awkward and important questions through dramas rather than documentaries, the director has brought radical content to mainstream audiences. His new film, *Adults in the Room*, is based on the book of the same name by Yanis Varoufakis, about Greece's 2015 financial bailout.

In addition to the Glory to the Filmmaker trophy, Costa-Gavras was presented with a customised Reverso watch, hand-engraved by Jaeger-LeCoultre's artisans with a winged lion, an iconic part of the official logo of La Biennale di Venezia. Underlining its strong commitment to the culture of filmmaking and the preservation of the cinematic arts, this year marks the 15th anniversary of Jaeger-LeCoultre's presence as a main sponsor of Venice International Film Festival.



Jaeger-LeCoultre

Since its founding, Jaeger-LeCoultre has made precision an art form in its own right, balancing skills and artistry with sophistication and aesthetical finesse. In keeping with the inventive spirit of 1833, the artisans of the Manufacture create collections which have always been at the forefront of fine watchmaking: Reverso, Master, Jaeger-LeCoultre Polaris, Rendez-Vous and Atmos. This rich legacy built by the Grande Maison over generations serves as a constant source of inspiration in pushing the boundaries with unprecedented timepieces.

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