



JAEGER-LECOULTRE REVEALS THE MASTER ULTRA THIN TOURBILLON IN PINK GOLD

One of the jewels in the crown of Jaeger-LeCoultre's virtuoso watchmaking constellation, the Master collection for Men is gaining several new additions this year, including a new Master Ultra Thin Tourbillon watch in pink gold. Following in the lineage of the earliest Ultra Thin models, this piece revels in those same pure shapes that gave rise to the characteristics so beloved by connoisseurs: the roundness of its case; the strong presence of its hour-markers; the sophistication of its Dauphine hands; the finishes of its Jaeger-LeCoultre Calibre 978G, visible on the back of the watch; and last but not least, the endless ballet of the Tourbillon and its moving titanium carriage.

Precision and harmony

Against the eggshell-coloured dial of the Master Ultra Thin Tourbillon watch, its new, larger hour-markers with their gilded, honed silhouette are more eye-catching and easier to read than ever. They taper off at 6 o'clock and disappear altogether to make room for the Tourbillon to display itself, with its new gold bridge. On the back of the watch, the new mainplate of its automatic movement can be seen, decorated with a sunray finish. The extremely sophisticated crafting of this watch – both in its details and finishes – brings a whole new dimension, no matter which angle you take to admire its front or its reverse.

The finesse of precision

10.77 millimetres – that's how fine the new case is on the Master Ultra Thin Tourbillon, yet it can accommodate the Jaeger-LeCoultre Calibre 978G. Taking beautiful finishing to even greater heights, this self-winding mechanical movement benefits from a 45-hour power reserve. Its Tourbillon draws the eye through a wide aperture at 6 o'clock, captivating the gaze with the play of full and empty spaces among its gear cogs. This is the very heartbeat of the watch, made visible in a perfect rhythmic movement, which gives watchmaking precision an aerial lightness that never fails to fascinate.

Utterly sober

The pink gold version of the Master Ultra Thin Tourbillon offers perfect equilibrium, a balance that can be enjoyed both rationally and emotionally. Irreproachable rigour – expressed in the supreme linearity of its hands and hour-markers – is a foil for the complex, intricate tangle of components that make up the Tourbillon. Its utterly sober pink gold case and eggshell dial are balanced by the generosity of a brown alligator leather strap. Proof that technical stringency can go hand in hand with creative audacity. Master watchmakers, artists and craftsmen at the Manufacture in the Vallée de Joux have abided by this golden rule since the Grande Maison's beginnings.



Celebration of precision, in a model of exceptional finesse... These few words sum up the entire philosophy behind the Master Ultra Thin collection, inspired by the first ultra-slim watch designed by Jaeger-LeCoultre in 1907.

Master Ultra Thin Tourbillon

Dimensions: 40 mm

Thickness: 10.77 mm

Calibre: 978G – Self-winding

Case: Pink gold

Water resistance: 5 bar

Functions: Hours/Minutes, Tourbillon (with seconds display)

Power reserve: 45 hours

Dial: Eggshell, gilded appliqué hour-markers, dauphine hands

Case-back: Open

Reference: Q1682410

Jaeger-LeCoultre

Ever since its founding in 1833, Jaeger-LeCoultre has made precision an art in its own right, striking the perfect balance between well-honed expertise, artistic vision, sophistication and aesthetic refinement. In keeping with the inventive spirit of founder Antoine LeCoultre, the master watchmakers of the Manufacture create bold collections at the very forefront of Fine Watchmaking: Reverso, Master, Jaeger-LeCoultre Polaris, Rendez-Vous and Atmos—the rich heritage of the Grande Maison, an undying source of inspiration over the centuries for unprecedented creations that never cease to push the limits.

www.jaeger-lecoultre.com