

## THE ART OF PRECISION



### **The native soil of the Vallée de Joux**

Jaeger-LeCoultre's history is rooted in the Vallée de Joux, bordering the Swiss Jura Mountains. Beyond the peaceful image it conveys, this setting forged the very identity of the Manufacture. Against this backdrop where patience and calm are intrinsic to the landscape, there grew up a tradition of precision bound up with a profoundly authentic artistic élan.

### **A balance of technical sophistication and perfected skill**

For Jaeger-LeCoultre, the quintessence of the watchmaker's art lies in achieving a perfect balance between precision techniques and the deft craftsmanship required to perform them. From the invention of the Millionomètre to the Gyrotourbillon, this balance is expressed in the diversity of the Manufacture's Rare Handcrafts ("Métiers Rares®") and the many-faceted expertise of its master watchmakers, united in a common pursuit: to match technical sophistication with esthetic finesse.

### **Craftsmanship and precision**

The Manufacture set itself two objectives from the outset: accuracy of the movement, and technical precision. These goals both emerged from, and flourished in, this Swiss natural setting, whose calm and serenity seem to abide, undisturbed, from one season to the next. The Manufacture's master watchmakers are deeply influenced and inspired by this environment, throwing their heart and soul into every ingenious sketch, every oscillation of the balance wheel, every escapement wheel—always pushing the boundaries of precision.

### **An endless wellspring of inspiration**

From its caliber to its case, every Jaeger-LeCoultre watch is entirely designed, manufactured and assembled under one roof. This is why the name Jaeger-LeCoultre is so closely associated with some



very revealing figures. Almost 180 specialist skills and trades are assembled in our manufacture, along with nearly 1,250 calibers from the simplest to the most sophisticated and some 400 patents.

The quest for precision is also reflected in milestones of invention, all of them world firsts, from the first tools to cut the pinions invented by Antoine LeCoultre who was determined to reach excellence. Then Millionomètre in 1844. First grande complication pocket watch in 1895. Chronomètre Geophysic in 1958. Jaeger-LeCoultre Caliber 920 in 1967. Master Control 1000 Hours in 1992. Gyrotourbillon 1 in 2004. Duomètre and Dual Wing concept in 2007. Grand Prix de Chronométrie in 2009 ... This list is far from exhaustive, and is constantly expanding with new precision inventions that mark out the Manufacture as the irrefutable gold standard, both nationally and worldwide. At Manufacture Jaeger-LeCoultre, pursuit of excellence, attention to infinitely small details, and patience are necessary at every single stage of designing, making and finishing/completing each watch and clock.

### **When precision becomes art**

Jaeger-LeCoultre has made precision an art form in its own right: because technical and mechanical precision are matched by the precision and artistry of the workmanship. Age-old skills like guilloché, engraving, gem-setting, and enameling are still at the heart of the expertise preserved in the Maison and its Rare Handcrafts (“Métiers Rares®”).

As the name “Manufacture” suggests, the hand of man is indeed at the helm here. It is the man who dreams up and designs the prototypes. It is the hand of man that directs and breathes life into the tools and instruments, the movement and its heartbeat, the materials and the precious stones. These hands belong to craftsmen who never cease to hone their skills—that is, to ensure that their tiniest gestures are as careful, as rigorous, as fitting, and as precise as possible. Even if it means going higher than where the bar is usually set.





## MASTER ULTRA THIN MOON ENAMEL

The Master Ultra Thin charms any watch-enthusiast or devotee with its round shape and pure lines. Featuring an extremely thin case, this model highlights the arts of guilloché and enameling, two of the Rare Handcrafts (“Métiers Rares®”) which have been kept alive for generations at the Manufacture in the Vallée de Joux. Jaeger-LeCoultre remains one of the few Manufactures offering gem-setting, engraving, guilloché and enameling at its workshops, artistic techniques that require delicate and subtle work, typically done by hand and with the assistance of machines, more often than not, over a hundred years old. This year, technical and artistic precision takes on a new dimension. The Art of Precision stands out as the signature of Jaeger-LeCoultre.

The guilloché enamel exteriors of this new Master Ultra Thin Enamel model is a testament to precision and sophistication, where blue is featured in all its majesty – a deep, intense midnight blue which achieves perfect harmony with the case of this limited edition.

### **Master Ultra Thin Moon Enamel**

Issued in a limited series of 100 pieces, the new Master Ultra Thin Moon Enamel proudly expresses its character in a pure and refined watchmaking style, which translates directly into a new hand-guilloché blue enamel dial, new hour-markers, a new polished moon, and a new engraved counter. Its extremely thin case in white gold (10.04 mm) conceals its engine, the Jaeger-LeCoultre Caliber 925, an automatic mechanical movement with a 70-hour power reserve.

### **A hand-guilloché blue enamel dial**

The elegance of the new Master Ultra Thin Moon Enamel comes down to the assertive character of its guilloché blue enamel dial. This deep captivating blue brings to light the geometric motifs and the relief effect characteristic of guilloché, a traditional decorative technique more fashionable than ever. Enameling, this age-old expertise, was reinstated at the Manufacture in 1996. Executed completely by hand by a few artisans trained at the Manufacture, enameling requires extreme concentration and infinite patience. Furthermore, performing the guilloché work and the application of the translucent blue enamel layer requires an incomparable level of meticulous attention.

### **A new polished moon phase**

The Master Ultra Thin Moon Enamel features a new moon phase setting, one that has been redesigned with painstaking attention to detail. When the moon is full, its perfectly round and polished white disk comes to rest on an exquisite stellar background.



### **A new take on hour-markers and an engraved counter**

In addition to the unmistakable presence of the polished moon phase, this limited edition of 100 pieces skillfully revisits the standards of the Master Ultra Thin, a line that has been a watchmaking classic for over 20 years. Connoisseurs are sure to notice the new design of the hour-markers, which are longer and split into two at 12, 3, 6 and 9 o'clock. In an aperture at 6 o'clock, the counter that houses the polished moon phase has been engraved, a way of bringing out the numerals depicting the date. Visually, the effect is one that combines presence and discretion.

An emblematic piece that showcases the expertise of the Jaeger-LeCoultre master watchmakers, artists and artisans, who have ceaselessly reinvented mechanical precision, all while combining it with peerless artistic creativity.

### **Master Ultra Thin Moon Enamel**

Dimensions: 39 mm

Thickness: 10.04 mm

Calibre: 925/2 – Automatic

Case: White gold

Water resistance: 5 bar

Functions: Hour/Minute/Second, Date, Moon phase

Power reserve: 70 h

Dial: Blue guilloché enamel

Case Back: Open

Limitation: 100 pieces

Reference: Q13635E1

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### **Jaeger-LeCoultre**

Since its creation, Jaeger-LeCoultre has made precision an art form in its own right, balancing skills and artistry with sophistication and esthetic finesse. In keeping with the inventive spirit initiated in 1833 by its founder Antoine LeCoultre, the artisans of the Manufacture create collections which have been at the forefront of fine watchmaking: Reverso, Master, Jaeger-LeCoultre Polaris, Rendez-Vous and Atmos – this rich legacy built by the Grande Maison over centuries serves as a constant source of inspiration in ever so pushing the boundaries through unprecedented timepieces.

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