



CLOSING CEREMONY OF THE 75TH VENICE INTERNATIONAL FILM FESTIVAL

Venice, 8 September 2018 – At the Venice International Film Festival's closing ceremony, Jaeger-LeCoultre acknowledged the recipients of the Leone D'Oro award for Best Film and the Coppa Volpi award for Best Actress and Actor by conferring them with an iconic Reverso timepiece. These original pieces, created by Jaeger-LeCoultre artisans, have been specially engraved with the symbol of Venice: a lion.

The Leone d'Oro for Best Film: *Roma* by Alfonso Cuarón

Alfonso Cuarón received the Leone d'Oro for Best Film with *Roma*, a brilliant semi-biographical film inspired by Cuarón's childhood in the early 1970s in Mexico City. *Roma* had its world premiere at the 75th Venice International Film Festival on 30 August 2018.

The Coppa Volpi for Best Actress: Olivia Colman in the film *The Favourite*

The Coppa Volpi for Best Actress has been awarded to British actress **Olivia Colman**, in the role of Anne, Queen of Great Britain, in the film *The Favourite*, directed by Yorgos Lanthimos.

The Coppa Volpi for Best Actor: Willem Dafoe in the film *At Eternity's Gate*

The American-Italian actor **Willem Dafoe** received the Coppa Volpi for Best Actor in the role of Vincent Van Gogh, in *At Eternity's Gate*. Directed by Julian Schnabel, **Willem Dafoe** is remarkable in the role of the post-impressionist Dutch painter Vincent Van Gogh, living in his last years in the south of France.

Jaeger-LeCoultre

Since its creation, Jaeger-LeCoultre has been delighting and surprising devotees of beautiful objects. In keeping with the inventive spirit initiated in 1833 by its founder Antoine LeCoultre, the artisans of the Manufacture combine their talents and expertise to create collections which have been at the forefront of watchmaking both technically and artistically: Reverso, Master, Jaeger-LeCoultre Polaris, Rendez-Vous and Atmos – this rich legacy built by the Grande Maison over centuries serves as a constant source of inspiration in its ongoing pursuit of excellence. In the wake of many legendary models, the 21st century has seen the emergence of the Hybris Mechanica and Hybris Artistica collections. These rare pieces are as surprising as they are sophisticated yet again bearing witness to the creative passion of the men and women who work in symbiosis under its roof.

www.jaeger-lecoultre.com