



REVERSO: THE FLYING TOURBILLON ASSOCIATED TO THE DUOFACE CONCEPT

To mark its 185th anniversary, Jaeger-LeCoultre is taking a new step in terms of mechanical and aesthetic expertise. The new Reverso Tribute Tourbillon Duoface is a highly anticipated version of the Reverso Tribute. The new vision of the iconic model brings together the flying tourbillon with the Duoface concept, two techniques that represent absolute sophistication. Equipped with the new manually wound calibre, Jaeger-LeCoultre Calibre 847, this unique timepiece is a show of exclusivity down to the very few number of models produced. This limited edition will be kept to a mere fifty pieces, each representing a pure expression of unique watchmaking expertise.

An exceptional timepiece combining finesse and grand complications

Following in the footsteps of iconic models such as the Hybris Mechanica 11 and Reverso Tribute Gyrotourbillon, this exceptional timepiece boasts ideal proportions, a sign of refinement highly sought after and cherished by connoisseurs. The quest for pure finesse has certainly been a driving force for the watchmakers of the Grande Maison, both in the original design of the Reverso Tribute Tourbillon Duoface and in the exceptional quality of its finishes. Remarkable in more ways than one, the technical feat achieved here is maintaining the tourbillon's moving carriage and its sprung balance through the use of an ingenious ball-bearing system, all while still offering the freedom to express oneself fully on the back of the watch. A single watch that offers two-time zones on two separate dials is at the heart of this revolutionary concept. Developed in the workshops of the Manufacture, the concept of reversibility is an inexhaustible source of inspiration for Jaeger-LeCoultre to this day. Suffice to say, with two distinct but inseparable faces, the illustrious Reverso Tribute seems to possess the ideal design to house this complication. The design of the Duoface has been completely revamped, resulting in an entirely new layout so that all the various components can fit into a platinum case measuring a mere 9.15 millimetres. The result is two hand-fittings in a single movement brought together with a grand complication, a challenge that remains formidable to achieve.

An outer aesthetic to match the high-flying watchmaking feats within

Designed with stylistic codes borrowed from Art Deco—the same that have characterised the legendary Reverso ever since its creation in 1931—this new opus pays homage to the original models, timepieces which are inseparable from both the history and heritage of the Manufacture. Timeless and inimitable, the specific codes of this collection have been applied with an impeccable level of respect. A blue sunrayed dial and silvered hand-applied hour-markers adorn the front side, with Dauphine hands that seem to step aside as the haunting spectacle of the flying tourbillon takes centre stage, swaying as though weightlessness at six o'clock. On the opposite side, the grained dial and Côtes de Genève finishes make the perfect housing for emblematic functions like a second time zone, small seconds, or the day/night indicator discreetly nestled at 2 o'clock. With a simple move of the finger, the watch offers up one of its two faces, each possessing an aesthetic at once complimentary and diametrically opposed. The front, adorned with deep blue, is a bold expression of elegance. The opposite side, with a rough metal effect, strives for a sober and streamlined aesthetic. Both sides bear the same flying tourbillon, a feature that brings ultimate sophistication, its lower portion lodged within the platinum case, giving it a slightly rounded and curved shape. The effect is a nod (or all-out salute) to discerning collectors who are sure to be seduced and enchanted by the subtle touch.



During the major chapters of watchmaking history and in the annals of the Jaeger-LeCoultre Manufacture, the iconic Reverso has proven time and to be one of the most beautiful rectangular watches in the world. Since its creation in 1931, the model has always rotated by means of an ingenious system of flipping the case. This trademark mechanism has often been imitated but never quite equalled. It continues to be a source of inspiration for watchmakers, artists and artisans of the Grande Maison, as well as a source of delight for lovers of rare and precious objects in which the level of sophistication is paralleled only by mechanical excellence and aesthetic achievement. With a stunning degree of complexity and design, recognisable at first glance, the new Reverso Tribute Tourbillon Duoface is no exception to the rule. Bringing together the flying tourbillon and the Duoface concept in one single model for the very first time, Jaeger-LeCoultre offers collectors an incredible embodiment of the art of watchmaking. A timepiece like no other, celebrating a new fusion between technical sophistication and aesthetic beauty; This exceptional creation is nonetheless accessible, presenting complexity and elegance with a flash of brilliance.

Reverso Tribute Tourbillon Duoface

Size: 45.5 mm x 27.4 mm

Thickness: 9.15 mm

Case: Platinum

Calibre: 847 - Manual

Functions: Hour/Minute/Tourbillon with second indicator, Second Time Zone, Night & Day indicator

Dial: Blue sunrayed (R), Silvered grained (V)

Water resistance: 30 m

Limitation: 50 pieces

Reference: Q3926480

Jaeger-LeCoultre

Since its creation, Jaeger-LeCoultre has been delighting and surprising devotees of beautiful objects. In keeping with the inventive spirit initiated in 1833 by its founder Antoine LeCoultre, the artisans of the Manufacture combine their talents and expertise to create collections which have been at the forefront of watchmaking both technically and artistically: Reverso, Master, Jaeger-LeCoultre Polaris, Rendez-Vous and Atmos – this rich legacy built by the Grande Maison over centuries serves as a constant source of inspiration in its ongoing pursuit of excellence. In the wake of many legendary models, the 21st century has seen the emergence of the Hybris Mechanica and Hybris Artistica collections. These rare pieces are as surprising as they are sophisticated yet again bearing witness to the creative passion of the men and women who work in symbiosis under its roof.

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