



## New very limited edition for the Hybris Artistica™ collection

Hybris Artistica epitomises the inventive spirit so dear to Jaeger-LeCoultre, and now two outstanding new interpretations join the ranks of this exceptional collection. Taking the art of watchmaking to new heights of expression, Hybris Artistica mystérieuse comprises three one-of-a-kind ladies' models and a men's model available in a limited edition of five.

These exceptional timepieces have a shared secret. They indicate the hour and minute with rare accuracy – but without hands. Here, the mysteries of time have met their match. Time is drawn into the dance of a suspended orbital flying tourbillon within a finely worked dial. The hour can be read from the tourbillon's position on the dial, while the flange disc shows the passing minutes.

Hybris Artistica mystérieuse is no exception to Jaeger-LeCoultre's rule of creative and mechanical perfection. At the heart of these remarkable timepieces beats the new Jaeger-LeCoultre Calibre 941, entirely designed and hand-assembled within the walls of the Manufacture. In its dazzling case, this made-to-measure movement forms the rhythmic backdrop for a new orbital flying tourbillon, a new oscillating weight, and a new carriage of a novel shape, as well as many other delights to be unveiled at the 2017 Salon International de la Haute Horlogerie.



# Hybris Artistica mystérieuse

## Ladies' timepieces

The Jaeger-LeCoultre Manufacture has always maintained a special relationship with “mysterious” time. Its historic collections hold plenty of mysterious watches – mainly ladies’ designs – that conceal their delicate dial under a sumptuous cloak of precious gemstones. With its case and dial ornamented in ivy leaves covered in diamonds, the dazzle of the Hybris Artistica mystérieuse stops you in your tracks at first sight.

This limited edition of three unique pieces in white, blue, or red is an occasion for Jaeger-LeCoultre to apply the infinite talents of its Rare Handcrafts “Métiers Rares”, such as skeletonisation or snow-setting, a technique that was invented and developed exclusively by the Manufacture’s artisans. Behind the absolute purity of its mother-of-pearl face beats the new Jaeger-LeCoultre Calibre 941, a movement tailor-made for this watch.

### **A precious design that holds the mystery of time**

An ode to eternal femininity, Hybris Artistica mystérieuse shares all the subtle virtues of women’s beauty, mystery, and grace. This magical work of art alternately conceals and reveals its treasures in an exquisite demonstration of how fine watchmaking can make the aesthetic codes of Haute Couture its own: a white gold case encrusted with snow-set diamonds; a mother-of-pearl dial covered in gold leaf, with embedded gemstones; a sapphire or ruby devoted to indicating the minutes.

The fascination of this new design is heightened by the absence of any hands. Who can say whether it is a watch, a jewel, or a bracelet? Assuredly it is an *objet d’art*, where an orbital flying tourbillon decorated in gilded ivy leaves takes 60 seconds to pivot on itself and 12 hours to rotate around the dial, all the while giving an accurate indication of the hour. The design of the tourbillon carriage has been revisited to form a graceful five-pointed star shape. The eye is instantly charmed and wants nothing more than to linger on this animated sphere.

On the flange around the dial, the artisan’s hand has left its equally visible imprint. A delightfully geometrical pattern made up of tiny ivy leaves in mother-of-pearl appears in transparency like a leitmotif. This refined trail forms the backdrop for a perfectly round precious stone – a sapphire or a ruby, depending on the model – which turns like a point of light to indicate the minutes.

### **An exquisite demonstration of the Rare Handcrafts “Métiers Rares” creative genius**

The ivy leaf is crafted with remarkable finesse in depictions from several angles, forming a stunningly beautiful tableau. To further enhance the aesthetic impact, the Manufacture’s artisans have employed snow-setting, a technique that originated with Jaeger-LeCoultre. This technique allows the gem setter to freely choose the cut and positioning of individual diamonds of different diameters, and then juxtapose them in such a way as to entirely cloak the metal underneath. Apart from how exceptionally this type of setting scintillates with reflections of light – like the whirl of snowflakes hinted at in its name – it also feels astonishing under your fingertips.



As your hand turns the case over, a new surprise can be guessed at in the magnificent weight of pink gold. Its entirely hand-engraved full disc features a skeletonised finish that reproduces the hammered ivy leaf design. Skeletonisation is reserved for one-of-a-kind and limited edition pieces, as this technique allows the beauty of the movement and parts to be stylised by bringing to life a sumptuous embroidery of metal.



# Hybris Artistica mystérieuse

## Men's timepieces

In the same vein as the Master Grande Tradition, this watch boasts the inimitable stamp of Hybris Artistica that propels it to the very zenith of Fine Watchmaking. One of the most unexpected aspects of this sculptural piece is the way its skeletonised pattern is reproduced both on the front face and on the reverse. Looking at this design, some see lace, others a mosaic, others still discern stained glass. Everyone is free to choose their own interpretation of the symbolism in this new Jaeger-LeCoultre timepiece, which constitutes a uniquely beautiful way to present the mystery of time and is limited to a series of only five pieces.

With its exclusive automatic movement – the Jaeger-LeCoultre Calibre 941 – its architectural dial, and its Gothic design inspiration, this timepiece immediately stands out from the crowd. Whatever angle you first catch sight of it from – the front, reverse, or sides – it is sure to surprise and delight you. Every detail is captivating: the blue aventurine dial with an overlay of skeletonised mother-of-pearl lace, the flying tourbillon and pointed arch-shaped carriage, the pink gold case, the screwed lugs, and the movement decorated by hand.

### **An unforgettable impression blending art and architecture**

In a play of light and shadow, an embroidery of skeletonised mother-of-pearl draws a filigreed pattern of symmetrical arabesques across the blue aventurine dial. This geometrical tableau of perfect proportions sweeps from the flying tourbillon that opens onto the dial with its hand-guilloché background, swelling to a crescendo in the flange with its distinct hour-markers. A 42-millimetre pink gold case envelops all this artistry. The absence of hands meant the dial could be lifted up a few millimetres in such a way as to reveal the intricate workmanship that brought it to life. From this close, even the tiniest details take on a whole new dimension. An incredible sense of depth is achieved by the semi-precious aventurine scattered with sparkling glints. Unrivalled in their refinement, they scintillate like constellations of stars on the lugs, case-band, and oscillating weight.

### **Held in a worthy vessel, time suspends its flight**

Another impressive feat enhances its mechanical performance: this watch boasts an orbital flying tourbillon, considered one of the most prestigious complications. Designed with no need for a bridge, the tourbillon is free to pursue its perfectly orchestrated trajectory under the eye-catching pointed arch-shaped carriage set above it. The hour can be read from its position on the dial, while a discreet arrow indicates the minutes on the flange. The name of this watch without hands is indeed well chosen. Although it seems the mystery of time no longer holds any secrets for Jaeger-LeCoultre's master watchmakers, it clearly never ceases to inspire them.

### **An original design allied with exceptionally crafted decoration**

Notice that the mother-of-pearl applied on the dial is not the only skeletonised element. The oscillating weight was also decorated using this technique, so emblematic of Jaeger-LeCoultre's Rare Handcrafts "Métiers Rares". Skeletonisation is a traditional craft, executed by hand to a precision of a hundredth of a millimetre. The engraver uses specific tools to work on each part of the movement individually, paring back the material as much as possible without disrupting the way it functions. Following a long series of delicate operations (filing down, chamfering, polishing, chiselling, assembling) the movement is transformed into enchantingly patterned lacework.



## New Hybris Artistica pieces

Hybris Artistica mystérieuse is the single name for an exclusive series of eight pieces for her and for him that is set to fascinate devotees of rare and precious objects for a long time to come. Imbued with mystery, they offer themselves as ready showcases for the virtuosity and artistry of Jaeger-LeCoultre's Rare Handcrafts "Métiers Rares", still the birthright of the greatest watchmaking Manufactures.

The Hybris Artistica collection seeks to combine mechanical excellence with artistic inventiveness. In line with this philosophy, these new masterpieces undeniably set a new milestone in the history of Jaeger-LeCoultre and the watchmaking industry generally, putting a seal on the rare and subtle alliance of Fine Watchmaking and High Jewellery.

### THE JAEGER-LECOULTRE MANUFACTURE

*Since its creation, Jaeger-LeCoultre has been delighting and surprising devotees of beautiful objects. In keeping with the inventive spirit initiated in 1833 by its founder Antoine LeCoultre, the artisans of the Manufacture combine their talents and expertise to create collections which have been at the forefront of watchmaking both technically and artistically: Reverso, Master, Rendez-Vous, Duomètre, Geophysic and Atmos – this rich legacy built by the Grande Maison over centuries serves as a constant source of inspiration in its ongoing pursuit of excellence. In the wake of many legendary models, the 21<sup>st</sup> century has seen the emergence of the Hybris Mechanica™ and Hybris Artistica™ collections. These rare pieces are as surprising as they are sophisticated yet again bearing witness to the creative passion of the men and women who work in symbiosis under its roof – some of them descending from a long line of watchmakers.*

*For Jaeger-LeCoultre, 2017 is an opportunity to reveal watchmaking treasures of stunning beauty from four of its iconic collections: Rendez-Vous, Reverso, Geophysic and Hybris Artistica™. After celebrating the Reverso's 85<sup>th</sup> anniversary in style in 2016, the time has come for the Manufacture to elevate the new Rendez-Vous line to the apex of ladies' watches; to highlight how the spirit of the Reverso Classic is freer than ever with its automatic movement perfectly embodying the Art Deco philosophy; to pursue the constant renewal of the Geophysic legend; and to showcase mysterious time by creating unique timepieces in very limited editions for the Hybris Artistica™ collection.*

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# Hybris Artistica mystérieuse – Ladies' timepieces

## TECHNICAL CHARACTERISTICS

### MOVEMENT

- Automatic mechanical movement, Jaeger-LeCoultre Calibre 941
- 28'800 vibrations per hour
- 50-hour power-reserve
- 441 parts
- 40 jewels
- 10.85 mm in height

### FUNCTIONS

- Hour: displayed by the orbital flying tourbillon
- Minute: displayed by the ruby positioned on a rotating disc

### CASE

- 18-carat white gold
- 39mm in diameter
- Height: 13.2 mm
- Case-back: sapphire / Exhibition case back
- Water-resistance: 5 bar

### DIAL

- Snow-set ivy leaves on mother-of-pearl
- Hand painted leaves

### HANDS

- (Mystery display of time without hands)

### BRACELET/STRAP

- Satin
- 18-carat white gold snow-set folding buckle

### LIMIT

- Unique piece for each color (white, blue, red)

### REFERENCES

- White: Q34234X5
- Blue: Q34234X6
- Red: Q34234X7



# Hybris Artistica mystérieuse – Men's timepieces

## TECHNICAL CHARACTERISTICS

### MOVEMENT

- Automatic mechanical movement, Jaeger-LeCoultre Calibre 941
- 28'800 vibrations per hour
- 50-hour power-reserve
- 441 parts
- 40 jewels
- 10.85 mm in height

### FUNCTIONS

- Hour: displayed by the orbital flying tourbillon
- Minute: displayed by the (gold powder) arrow positioned on a rotating disc

### CASE

- 18-carat pink gold
- Skeletonised
- Aventurine on lugs
- 42 mm in diameter
- Height: 13.8 mm
- Case-back: Sapphire/exhibition skeletonised caseback
- Water-resistance: 5 bar

### DIAL

- Skeletonised
- Aventurine
- Mother of pearl

### HANDS

- (Mystery display of time without hands)

### BRACELET/STRAP

- Black leather
- 18-carat pink gold skeletonised folding buckle

### LIMIT

- Limited edition of 5 pieces

### REFERENCE

- Q52224X8

