



INTRODUCING

THE REVERSO TRIBUTE ENAMEL 'HORSE'

CELEBRATING THE CHINESE ZODIAC YEAR WITH EXCEPTIONAL ENGRAVING
AND GRAND FEU ENAMELLING

KEY FACTS:

- **Masterful miniaturisation:** a majestic, meticulously hand-engraved horse, requiring 80 hours of engraving work on each enamelled caseback
- **Métiers Rares™ mastery:** perfectly matched Black Opaque *grand feu* enamel caseback and dial
- **Limited edition:** offering 10 pieces

Jaeger-LeCoultre pays tribute to the 2026 Lunar New Year with the creation of the Reverso Tribute Enamel 'Horse', masterfully enamelled and engraved in the Métiers Rares™ atelier of La Grande Maison. In a limited edition of just 10 pieces, the Reverso Tribute Enamel 'Horse' will exceptionally be presented ahead of the Lunar New Year at Jaeger-LeCoultre's Dream Shaper exhibition in Shanghai in September 2025.

A NEW TRIBUTE TIMEPIECE WITH A DOUBLE EQUINE REFERENCE

Created in 1931 with an ingenious swivelling case, the Reverso was conceived as a solution for polo players who needed to protect the dial and glass of their watch when playing on the field. While quickly adopted by watch enthusiasts from all walks of life, drawn to the piece for its unique Art Deco aesthetic and the potential for personalised decoration on the caseback, the Reverso and its origins are forever linked to the sport played on horseback.

The Reverso Tribute Enamel 'Horse' is the fourth in a series paying homage to the Chinese Zodiac, following the Years of the Tiger, Dragon, and Snake. A symbol of power, beauty, and freedom, but also vitality, speed, and perseverance, the horse holds an important place in Chinese art and culture. Frequently depicted as a subject in itself, it now also adorns the Reverso caseback.

CELEBRATING THE HORSE AS A WORK OF ART

Turning the watch case to its reverse side reveals a majestic hand-engraved horse whose head and forelegs seem to leap out from golden clouds suspended in the sky. Surrounding it, the opaque black Grand Feu enamel complements the shine of the horse's polished surfaces, while contrasting details on



the mane, muzzle, and hooves – hand-drawn with black rhodium – add a lifelike appearance to the horse. A sand-blasted texture on the clouds enhances the illusion of movement.

To amplify the sense of volume and depth, the master engraver used a technique called modelled engraving, an exacting skill that requires absolute focus and remarkable dexterity. Adding to the challenge, the engraver's work began not on a bare metal surface, as is usual, but on one already coated with *Grand Feu* enamel, requiring unprecedented accuracy to avoid any damage to the flawless enamel. Using 10 differently sized chisels to sculpt the metal step by step, the engraver devoted 80 hours to the creation of this masterpiece.

The dial of the Reverso Tribute Enamel 'Horse' features the same glossy black *Grand Feu* enamel as the caseback. The elegant, Art Deco-inspired simplicity of the signature Reverso Tribute dial, with its faceted appliqué hour markers, chemin de fer minutes track, and Dauphine hands, places full value on the beauty of the glowing black background while perpetuating the Reverso aesthetic.

The apparent simplicity of the pure black enamel is subtly misleading, as *Grand Feu* enamelling is a process where the outcome of each firing remains partly unpredictable. Achieving such a deep, rich black requires five to six successive layers of enamel, each followed by careful firing and cooling, spread over several days of meticulous work. This is followed by half a day of polishing to achieve a perfect, uniform shine. That the two surfaces are perfectly matched in colour and purity is testament to a level of skill that can only be acquired through many years of experience. Jaeger-LeCoultre remains one of very few watch Manufactures to have its own in-house enamelling and engraving atelier, safeguarding and advancing this ancient craft.

THE IN-HOUSE MECHANICAL MOVEMENT

Equipped with the manually wound Calibre 822, the Reverso Tribute Enamel 'Horse' indicates hours and minutes and has a power reserve of 42 hours. Like all Jaeger-LeCoultre calibres, the movement was entirely designed and produced in-house at La Grande Maison's Manufacture in Switzerland's Vallée de Joux.

With the Reverso Tribute Enamel 'Horse', Jaeger-LeCoultre adds a new chapter to its story of craftsmanship and artistry, where culture and creativity evolve in harmony with the technical expertise of the Manufacture's watchmakers.

TECHNICAL CHARACTERISTICS

REVERSO TRIBUTE ENAMEL 'HORSE'

Case: Pink gold 750/1000 (18 Karats)

Dimensions: 45.6 mm x 27.4 mm x 9.73 mm

Calibre: Manually wound Calibre 822

Functions: Hours, minutes

Power Reserve: 42 hours



Dial: Black Opaque *Grand feu* enamel

Caseback: Black enamel, engraving

Water resistance: 3 bar

Strap: Black alligator with interchangeable folding buckle

Reference: Q39324D3

Limited Edition: 10 pieces

ABOUT THE REVERSO

In 1931, Jaeger-LeCoultre launched a timepiece that was destined to become a classic of 20th-century design: the Reverso. Created to withstand the rigours of polo matches, its sleek, Art Deco lines and distinctive reversible case make it one of the most immediately recognisable watches of all time. Through nine decades the Reverso has continually reinvented itself without ever compromising its identity: it has housed 79 different calibres and has 39 patents, while its blank metal flip side has become a canvas for creative expression, decorated with enamel, engravings or gemstones. Today, more than 90 years after the Reverso was born, it continues to epitomise the spirit of modernity that inspired its creation.

ABOUT JAEGER-LECOULTRE – THE WATCHMAKER OF WATCHMAKERS™

Since 1833, driven by an unquenchable thirst for innovation and creativity, and inspired by the peaceful natural surroundings of its home in the Vallée de Joux, Jaeger-LeCoultre has been distinguished by its mastery of complications and the precision of its mechanisms. Known as the Watchmaker of Watchmakers™, the Manufacture has expressed its relentlessly inventive spirit through the creation of more than 1,400 different calibres and the award of more than 430 patents. Harnessing over 190 years of accumulated expertise, La Grande Maison's watchmakers design, produce, finish and ornament the most advanced and precise mechanisms, blending passion with centuries-old savoir-faire, linking the past to the future, timeless but always up with the times. With 180 skills brought together under one roof, the Manufacture creates fine timepieces that combine technical ingenuity with aesthetic beauty and a distinctively understated sophistication.

jaeger-lecoultre.com